

Boston Psychoanalytic Society and Institute



Hanns Sachs Library and Archives Newsletter

VOLUME 7, NUMBER 2

NOVEMBER 2007

DIRECTOR OF LIBRARY

Dan Jacobs, MD

DIRECTOR OF ARCHIVES

Sanford Gifford, MD

ADMINISTRATIVE DIRECTOR

Ms. Diana M. Nugent

LIBRARIAN

Mr. Steve Morandi

ARCHIVIST

Olga Umansky, MLS

LIBRARY

COMMITTEE

Dr. William Ackerly

Dr. Renée Gelman

Ms. Merna Lipsitt

Mr. David Mobley

Ms. Rae Silberger

Dr. Anna Wolff

BOSTON
PSYCHOANALYTIC
SOCIETY AND
INSTITUTE

15 Commonwealth
Avenue
Boston, MA 02116

617 · 266 · 0953

From the Director

Dan Jacobs, MD

“Every family is a Russian novel”
-Quoted by Francine de Plessy Gray

able to approach the Future as a friend
without a wardrobe of excuses,
without a set mask of rectitude or an
embarrassing over-familiar gesture.

We may not have any Russian novels in our collection, but we do have works of fiction by analysts and works of literature (novels, plays, and poetry) about mental health professionals. In *Come to Me*, Amy Bloom shares a wonderful collection of stories about the vagaries of human lives, beginning with the line: “In the middle of the eulogy at my mother’s boring and heartbreaking funeral, I began to think about calling off the wedding”.

Dr. Gifford and Olga Umansky’s article (pp. 3-4) is evidence that our library is becoming known, both nationally and internationally. Our attempts at outreach have been increasingly successful. Request for us of our photographs come from all over and more and more scholars are finding our archives helpful. Thanks to the work of Olga Umansky our archivist, Steve Morandi our librarian, and Kate Boutin, our library school intern, the listing of our books, journals, and archival materials are available on our web-page. We are making links to other web-sites (see p. 4) that will allow more and more clinicians and scholars to be aware of and to use our holdings.

We also collect the first hand accounts by analyzands who describe their treatment. *An Unquiet Mind*, by Professor of Medicine Kay Jamison, details her life-long struggle with manic-depression. Dan Gunn looks at the process of termination in *Wool-Gathering or How I Ended Analysis*.

The library belongs to all of us. Its future, therefore, should be determined by all of us. For that reason, I suggest that, in the future, the position of Director of the Library and Library Committee members be positions elected by the entire membership. This would require a by-laws change, but one that I think would help all of us feel a part of the library and responsible for its maintenance and well-being. I hope you will join me in supporting this change.

Then there are always the mysteries in which a therapist plays an important part, whether he or she be the murderer or the detective (check out Amanda Cross’s *In the Last Analysis*).

This collection, though still small, is probably unique among libraries. Feel free to explore what we have and to suggest works we might add to it. As you browse you may find these lines of Auden about Freud and his gift to us of being:

Recent Donations

We continue to be grateful to **Dr. Morton and Raisa Newman**, whose donations support the purchase of books on child analysis, and more recently, neuroscience. Recent purchases made with these funds include:

Eagle, R. (2007). *Help Him Make You Smile: The Development of Intersubjectivity in the Atypical Child*. New York: Jason Aronson.

Piaget, J. (2007). *The Child's Conception of the World* (2nd ed). Lanham, MD: Rowman & Littlefield.

Tronick, E. Z. (2007). *The Neurobehavioral and Social-Emotional Development of Infants and Children*. New York: W. W. Norton & Co.

Another invaluable resource for the purchase of psychoanalytic books is the Gifford Fund, given by **Dr. Sanford Gifford** for the purchase of

psychoanalytic materials related to the history of the discipline. Recent purchases include:

Burston, D. (2007). *Erik Erikson and the American Psyche: Ego, Ethics, and Evolution*. New York: Jason Aronson.

Maddox, B. (2006). *Freud's Wizard: Ernest Jones and the Transformation of Psychoanalysis*. Cambridge, MA: Da Capo Press.

Dr. Ernest Hartmann has kindly donated a copy of his book *Dreams and Nightmares: The Origin and Meaning of Dreams* to the library.

Dr. Dan Jacobs continues to generously donate various psychoanalytic texts and novels to our growing library collection.

Many psychoanalytic books from the library of the late **Dr. Bernard Bandler** were recently donated

Dr. Marvin Krims

It is with sadness that we report the passing of **Dr. Marvin Krims**, a long-time member of BPSI and of the Hanns Sachs Library Committee. Dr. Krims worked as a psychiatrist aboard a Navy hospital ship during the Korean War, and eventually opened a practice in Newton, Massachusetts. Aside from private practice, he served as an Associate Clinical Professor at Tufts Medical School, as well as a Lecturer in Psychiatry at Harvard Medical School.

Later in life, Dr. Krims became interested in writing about the works of Shakespeare from a psychoanalytic point of view. This past spring, he

came to BPSI to give a talk about his new book, *The Mind According to Shakespeare: Psychoanalysis in the Bard's Writing*, as part of our Meet the Author series.



Dr. Marvin Krims, photograph by Allen Palmer

Dr. Krims also was part of BPSI's *Faces of Experience* exhibit, a permanent collection of photographs of senior analysts which resides on the second and third floors of our institute.

In the Archives**Sanford Gifford, MD and Olga Umansky, MLS****Recent Visiting Researchers**

Over the summer we had a number of visitors, to consult us and our archives. First came Peter Kizilos-Clift, a graduate student from the University of Minnesota, who is writing his dissertation on the post-war history of MIT. He explored the life and career of our colleague, Herbert I. Harris, who had many unusual interests besides his analytic practice, including directing a psychotherapy clinic at MIT.

Christopher Turner consulted our archives concerning Wilhelm Reich, about whom he is writing a biography.

Douglas Kirshner, author of "Unfree Associations" (2001), which included a chapter on the BPSI-PINE split, stopped by to discuss the new edition of his book. He plans to update it by adding an extended introduction, while the basic text will be reprinted unchanged.

Dr. Nellie Thompson, an analytic colleague and chief archivist at the New York Psychoanalytic Institute, visited several times, pursuing her researches on Bertram Lewin. She presented her



Bertram Lewin photograph from Arlow (1973)

work on Lewin at the IPA Congress in Berlin. Lewin was a close friend of Ives Hendrick, during their analytic training at the Berlin Psychoanalytic Institute in 1928-30. In our early years, when the BPSI was becoming a training

institute and was accepted by the American Psychoanalytic Association as a member of the then federation, Lewin served as a supervising

analyst, commuting to and from New York on alternate weeks while our candidates commuted to New York the intervening week.

We have had a number of requests for the use of our photographs, from the Jewish Museum in Vienna for an exhibit and a book about Wilhelm Reich, and from the Vienna Psychoanalytic Society for an exhibit about its history.

Professor George Makari, Chief of the Department of the History of Psychiatry at Cornell Medical School, will publish several photographs from the Edward Bibring collection, in a book that will appear this fall.

Our most unusual request is an inquiry from Ms. Donna Eichstaedt, a researcher in Denver who is writing a history of the Bear Mountain School for Boys in Silver City, New Mexico. The school was created by Dr. Walter Langer, our first non-MD member who trained in Vienna, for the residential treatment of adolescent boys.

Ms Eichstaedt was a close friend of Dr. Langer's first wife, Juanita Franks, who died only last year at the age of 104. Ms. Eichstaedt learned of our Langer archives through our home-page, and provided us with copies of historic photographs and data about Franks of which we had been unaware.



Walter Langer photograph, BPSI Archives

Our archives contributed to a workshop on the fate of émigré analysts in the US, at the IPA meetings in Berlin last summer. It was chaired by Dan Jacobs;

(Continued on page 4)

In the Archives

(Continued from page 3)

Sanford Gifford spoke about Boston analysts, Nellie Thompson about New York, and Erika Schmidt about Chicago. Our refugee analysts were almost all Viennese, but there was a strong influence of the Berlin Institute on our development, transmitted by Hendrick, Franz Alexander and Hanns Sachs, our first and second and training analysts, respectively.

At the International Psychoanalytic Association meetings, Dr. Gifford made the acquaintance of the eminent historian of psychoanalysis, Dr. Gerhardt Fichner of the University of Tuebingen. He gave us two interesting reprints of early unpublished letters of Sigmund Freud, with reproductions of Freud's handwriting and comments by Dr. Fichner. These will be translated and made available to our members.

John Romano

An inquiry about John Romano from Leon Eisenberg, referred to us by our colleague Peter Reich, led to re-opening our files about this unusual man. He was one of three "Freud Fellows," along with George Gardner and Charles Brenner, in the pre-war years when each training-analyst was asked to volunteer to analyze one candidate free of charge. Apparently, John Murray and Helene Deutsch were the only ones who responded to this request.

Romano was accepted as a candidate and analyzed by Helene Deutsch in 1939-41. After the war he settled in Rochester, New York, where he became chief of psychiatry and founded an important center for psychosomatic research, in collaboration with George Engel as chief of medicine. From Rochester, he applied to the BPSI for permission to resume his analytic training with a local analyst. His request was turned down, which probably contributed to his increasingly negative attitude toward analysis.

Our archives contain a fascinating annual report of his 1940-41 year as psychiatrist at Peter Bent

Brigham Hospital. As a one-man department, he carried out a prodigious number of activities, including consultations on the wards, teaching medical students, running several outpatient clinics and conducting research on delirium with George Engel.

Archives Website

The link between our archives and the outside world is our new archives website, which can be found at <http://www.bostonpsychoanalytic.org/library/archives.html>, or by clicking the "Archives" link on the main BPSI web page (www.bostonpsychoanalytic.org).

Here, one can discover what archival holdings are found at BPSI, including various books, papers, letters, photographs, audio and video recordings, and other materials. The archives website is continually growing, as more material becomes processed and cataloged.

Additionally, the archives website includes links to:

- related collections at Harvard University libraries, Library of Congress, and other archives
- American Psychoanalytic Association, JAPA, and other Psychoanalytic Institutes archives
- Google Scholar, PubMed, and Amazon citations
- entries from the International Dictionary of Psychoanalysis and free e-books from Nizkor Project, Globusz Publishing, Doubleday, Page & Company, and other publishers
- book reviews, biographies, and obituaries featured in newspapers
- oral history resources at the New York Psychoanalytic Society, Columbia University, British Library, and other audio archives
- photo exhibits and anniversary sites

Book Returns

Please take a moment to look for library materials that were taken out during the past few months and kindly return them to the library. This ensures that all patrons have access to books, audio tapes, CDs, and other materials they would like to borrow.

Meet the Author Series

Meet the Artist: John Baker

About 30 people (most of them artists) joined BPSI members on October 22 to hear John Baker, professor of art history at the Massachusetts College of Art and former academic scholar at BPSI (2000-2002), speak about the psychological underpinnings of some of his collages. He brought three of his works to illustrate the influences of loss, memory and revival on his art. The many questions and comments from the audience indicated how much Baker interested and engaged his audience. This is the first of what we hope will be an on-going series in which BPSI members engage in dialogue with noted artists.

Meet the Author: Phillip Freeman

Adaptations: Disquisitions on Psychoanalysis 1997-2006

Wednesday, November 28, 2007 at 7:45 PM

Author's description:

What do the Trappist perfection of Seville orange marmalade, Clinton's admittance to the Eucharist communion, and the use of an epoxy resin in the repair of the Sphinx have in common? They all have to do with the struggles of psychoanalysts to hold onto their dignity and identity in the modern marketplace.

Surrounded and squeezed by the pharmaceutical giants, managed care driven short term therapies, and the self-help industries, psychoanalysts have been forced out of their quiet offices and institutes into the cold worlds of commerce and community. Often the results have not been pretty. But the analysts are not alone. What profession is not on the run? Medicine, journalism, accounting, academia, publishing—all have struggled to hold onto some recognizable sense of themselves while seeking to adapt and survive.

The Boston Psychoanalytic Society and Institute provides the backdrop for this satirical book about serious subjects—specifically about psychoanalysis and psychoanalysts but generally about psychoanalytic values and their relevance to the struggle of professions.

Meet the Editor: Michael I. Good

The Seduction Theory in its Second Century

Monday, December 10, 2007 at 7:45 PM

"*The Seduction Theory* is an exemplary investigation of Freud's seduction theory, or actually theories, and their implication for the later development of psychoanalytic thought. The very scholarly authors present sophisticated, multifaceted, balanced contributions, interweaving complex historical, theoretical, and clinical issues. Michael Good has achieved a masterful editorial integration of past and present perspectives on this ever-important subject."

—**Harold P. Blum, MD**, Clinical Professor of Psychiatry, and Training and Supervising Analyst at the Psychoanalytic Institute, New York University Medical Center.

Meet the Author: Andrea Celenza

Sexual Boundary Violations: Therapeutic, Supervisory, and Academic Contexts

Monday, February 11, 2008 at 7:45 PM

Publisher's description:

This book addresses training, supervisory, and therapeutic issues related to the consequences from sexual boundary violations among mental health professionals and clergy. These problems are discussed on theoretical and practical levels aimed at understanding, recovery, rehabilitation, training, and prevention. This book can be used in developing training, educative, and preventative programs aimed at supporting professionals of all mental health disciplines. This book provides professionals with a resource on how to understand the problem of sexual misconduct from a variety of perspectives, including precursors, risk factors, supervisory concerns, psychodynamic underpinnings, preventative methods, and rehabilitation efforts.

In addition to the events listed here, we are also planning Meet the Author event featuring George Makari (*Revolution in Mind: The Creation of Psychoanalysis*), which will take place later in the spring of 2008.

In the Library

New Books

The following is a list of books recently received by the Hanns Sachs Library:

Akhtar, S., ed. (2007). *Listening to Others: Developmental and Clinical Aspects of Empathy and Attunement*. New York: Jason Aronson.

Burston, D. (2007). *Erik Erikson and the American: Ego, Ethics, and Evolution*. New York: Jason Aronson.

Cohen, D. (2006). *Life is with Others: Selected Writings on Child Psychiatry*. New Haven: Yale University Press.

Eagle, R. (2007). *Help Him Make You Smile: The Development of Intersubjectivity in the Atypical Child*. New York: Jason Aronson.

Edelman, G. (2006). *Second Nature: Brain Science and Human Knowledge*. New Haven: Yale University Press.

Meissner, W. (2007). *Time, Self, and Psychoanalysis*. New York: Jason Aronson.

Muller, J., and J. Tillman, eds. (2007). *The Embodied Subject: Minding the Body in Psychoanalysis*. New York: Jason Aronson.

Novick, J., and K. Novick (2007). *Fearful Symmetry: The Development and Treatment of Sadomasochism*. New York: Jason Aronson.

Piers, C., et al., eds. (2007). *Self-Organizing Complexity in Psychological Systems*. New York: Jason Aronson.

Piaget, J. (2007). *The Child's Conception of the World* (2nd ed.). Rowman & Littlefield. Lanham, MD.

Rodriguez-Srednicki, O. and J. Twaiete (2006). *Understanding, Assessing and Treating Adult Survivors of Childhood Abuse*. New York: Jason Aronson.

Schacter, J. (2005). *Transforming Lives: Analyst and Patient View the Power of Psychoanalytic Treatment*. New York: Jason Aronson.

Shengold, L. (2007) *Haunted by Parents*. New Haven: Yale University Press.

Tronick, E. Z. (2007). *The Neurobehavioral and Social-Emotional Development of Infants and Children*. New York: W. W. Norton & Co.

Wurmser, L. (2007). *Torment Me, But Don't Abandon Me: Psychoanalysis of the Severe Neuroses in a New Key*. New York: Jason Aronson.

Book Sale

Many new items are being added to the book sale at BPSI. Included among the sale items are first editions and extra copies of books weeded from our stacks to make space. Each book is only \$5 for hardbacks, \$2 for paperbacks.

LIBRARY MEMBERSHIP

For those who are not BPSI members or students, you may join the library for an annual fee of \$50. As a library member, you are entitled to borrow books and to the services of Steve Morandi for searches and xeroxing of materials. Additionally, you may use the PEP (Psychoanalytic Electronic Publishing) archive in the library, which allows for quick searches and printing of many full text articles from major psychoanalytic journals. For more information please call Steve at 617-266-0953 or e-mail him at library@bostonpsychoanalytic.org.

